

Shuswap School of Carving and Arts – September 18-23, 2016

Held at Sorrento Retreat and Conference Centre, 1159 Passchendaele Road, Sorrento, BC V0E 2W0 www.sorrento-centre.bc.ca/
Registration Forms are available at www.bccarvingschool.com or can be obtained by emailing Kathy.Les@telus.net or phone at 250-573-2277

POWER or HAND TOOL CARVING: CREATIVE DESIGN AND CARVING OF A BOOT OR SHOE with Roman Hrytsak

\$390 for five 7.5-hour
days of instruction



Roman uses 'F' wood – that is – any type of free, fallen, fragile, and firewood to carve free-form wooden boots with a natural or painted detail finish. His ideas are endless and always test his skills in developing a pattern, choosing the wood, and preparing a blank in order to create a work of art that showcases the beauty and texture of the wood. Included here are only a few ideas of what you might create in this class - to see more of Roman's boot and shoe sculptures, visit <http://lumberjocks.com/Detoro/projects/page/2>. In this class Roman will share his 25+ years of experience with minimal instructions and then watch and guide his students as they make sawdust and express their own creativity.

Roman will present and demonstrate while carving with students the

following: 1. Design and create a suitable pattern. 2. Discuss Roman's technique in carving a boot or shoe. 3. Select wood and cut out the blank with a band saw. 4. Commence the carving process (roughing out, refining and styling, detailing and revealing, finishing). Students will be



asked to carve one to three items, depending on how detailed they want their work to be. Power tools help to move a project along, but if a student wants to use hand tools only, Roman will help in the design of a hand-tool project. If you have any questions about the class, F-wood, and/or tools – feel free to contact Roman at romanscarving@shaw.ca or 403-272-7890 (evenings).

Skill Level: Anyone wishing to carve a boot or shoe. The more proficient one is in carving, the more detail can be incorporated. Whichever your level of carving, you will go home with a unique experience and a boot to boot.

Tools & Materials Fee: If you have some F-wood that you would like to use for a project, feel free to bring it, and Roman will provide instruction and guidance on creating a work of art out of it; there will need to be enough dimension to make a blank and the wood will need to be dry and seasoned or there could be a problem with movement when it is reassembled.

Otherwise, Roman will bring a variety of boot/shoe blanks that he will make available to students at a cost of \$20 each in the classroom. Roman will also bring and share a variety of acrylic paints and finishing compounds – if you have some particular paints and finishing material that you like to use, bring those. In addition, you should bring:

Foredom or equivalent power carver with flex shaft (for the quick removal of large amounts of wood) Variety of burrs and sanding drums for your Foredom Air filter system if using a Foredom Micromotor or equivalent (for detail work) Carving knives and chisels (always useful) Apron Visor Calipers Scissors Cloth-backed sandpaper Pencil Task light Power Bar Kulis Karvit Epoxy Putty or Quickwood Epoxy Wood Filler 5-minute epoxy glue or equivalent Wood burner and burning pens (optional) Paint brushes and supplies for painting, ie Brush cleaners Palette paper or wet palette Paper towels and/or an old towel Water container Water soluble pencils optional (white, brown).



About the Instructor: Roman started wood carving in 1990 when he took an introductory course in power carving using a small Dremel tool with a flexshaft. His first project was a Western Meadowlark and he was hooked. After many lessons in the songbird and decoy categories, he branched out into his own creativity and has not looked back. His art is in private collections around the world. He has taught many projects in Calgary (Lee Valley and Black Forest Wood Company), mostly his own design, from which he gets his greatest enjoyment. Mammals and birds were his first projects – since then his interests have evolved into wood sculpture. He likes working with style, form, texture and colour and his carvings of late have moved into his 'funky boots', a style he developed over the last ten years. It is his own technique that he likes to share with anyone interested. He recently published a book on the method through Schiffer publishing called Power Carving Boots & Shoes that is available at all Lee Valley Stores across Canada.