

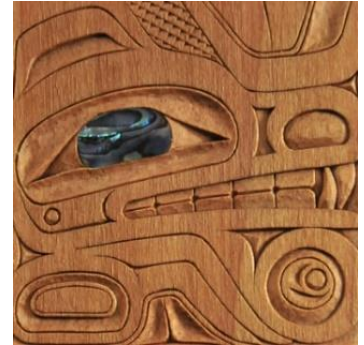
Shuswap School of Carving and Arts - September 18-23, 2016

Held at Sorrento Retreat and Conference Centre, 1159 Passchendaele Road, Sorrento, BC V0E 2W0 www.sorrento-centre.bc.ca/
Registration Forms are available at www.bccarvingschool.com or can be obtained by emailing Kathy.Les@telus.net or phone at 250-573-2277

NORTHWEST COAST STYLE CARVING: FORMLINE DESIGN with Robert Barratt

\$390 for five 7.5-hour
days of instruction

Northwest Coast formline design is one of the world's most powerful and elegant art forms. This is remarkable given that formline art is generated by only a few basic elements that are themselves very rudimentary. This apparent simplicity is deceptive, however, so the first two days of this class



are designed to teach you the elements of formline, the conventions of the art form and to give you, beginner or advanced, an opportunity to create your own powerful and elegant designs. Formline design is also an art form that moves effortlessly from 2D to 3D, from the flat surface of lithographs to the micro scale of jewelry and the monumental scale of doors and panels without losing any of its power to communicate. So, the balance of the class will teach you how to carve the added dimension of depth into your formline designs so that you can bring its power and flow to the surface of your masks, bowls, and other carvings. While designs and wood will be provided, feel free to bring any 'unfinished masterpieces' upon which to make magic (apply your design), especially if you have already taken a formline class! This one is really a class on Northwest Coast formline design - a class on process rather than product! The pictures above show the progression from sketching, to actual two-dimensional design and finally, three-dimensional carved design. The design I used is from a 5" x 3" comb and is only pictured here to show the uninitiated how formline design is used. This is not a "comb carving class" - rather, it is an opportunity to finish a previously-carved project with a formline design. My intention is to have an assortment of designs that beginners may use if they are not confident enough to use one of their own. I will also have lots of small pieces of good old growth cedar, but they will end up more as wooden 'sketch' pads than finished projects! I will make some comb blanks so that those who wish can try their hand at finishing one during the week. **If you have any questions about the class or tools, I can be contacted at rcbarratt@gmail.com.** **Skill Level:** Beginner to advanced carvers are welcome.

Tools & Supplies: Robert will supply designs, wood and other materials for an in-class fee of \$25. Bring: an unfinished carving, if you have one, that you want to finish with formline design; tracing paper; drawing paper or sketchbook; pencils (B, 2B); mechanical pencil for the really fine lines (B, 2B); good eraser(s); French curves (optional) - I find the flexible blue rubber strips work best; ruler (see thru with grid is best); circle template/compass; any and all small and 'micro' tools that you may own, including chisels and gouges - primarily we will be using knives: a micro straight, a micro slow curve, and a micro medium curve; I will have a selection of tools available for both loan and purchase; if you would like me to make you a particular tool (time permitting) for purchase, please contact me; small flex arm lamp, extension cord and power bar; we try to make lighting adequate for the class, but good light is very important, so it would be best to bring a task light if you can; small stiff bristle paint brush (dollar store stencil brushes are best) - this will stop you from trying to use your knife tip to remove reluctant wood chips and shavings!



About the Instructor: Robert lives on Bowen Island, BC. He began carving in 1998 as an apprentice/assistant to *Nisga'a* master carver, Norman Tait, and his partner, Lucinda Turner. He has also worked briefly with *Kwagiulth* master carver, Chief Tony Hunt, and extensively with *Tlingit* master carver, Israel Shotridge. Represented by the Stonington Gallery in Seattle, WA, Robert carves full-time, teaches carving classes on Bowen Island, and has been teaching at the Shuswap School of Carving and Arts since its inception in 2005.