

Shuswap School of Carving and Arts - September 18-23, 2016

Held at Sorrento Retreat and Conference Centre, 1159 Passchendaele Road, Sorrento, BC V0E 2W0 www.sorrento-centre.bc.ca/
Registration Forms are available at www.bccarvingschool.com or can be obtained by emailing Kathy.Les@telus.net or phone at 250-573-2277

AIRBRUSH PAINTING: CARVE AND PAINT A LIFE-SIZE RUDDY TURNSTONE SMOOTHIE DECOY with Bob Steele

\$390 for five 7.5-hour
days instruction

Are you afraid of your airbrush, just bought a new airbrush but don't know what to do, hate airbrushing or bought your airbrush some years ago and keep it safely tucked away in your painting desk? Well this course is for you! Bob has had great success through the years in assisting all students to perfect their airbrush abilities and produce beautiful wildlife carvings.

This course will focus on getting you to use your airbrush with confidence while at the same time producing your own carved piece of art. In order to focus on the airbrushing we will be carving a shorebird in the traditional gunning style, with particular attention being given to the painting portion of the project.

The ruddy turnstone is a small wading bird, one of two species of turnstone. It is now classified in the sandpipers but was formerly sometimes placed in the plover family. It is a highly-migratory bird, breeding in northern parts of Europe, Asia and North America and flying south to winter on coastlines almost worldwide. A stocky, brightly patterned shorebird, the Ruddy Turnstone can be seen actively pecking, probing, and flipping over stones along rocky shores. Carving will focus on the basic shape, anatomy and feather groupings of this shorebird with particular attention being paid to the turned head. The bird will be mounted on a painted wooden dowel. Painting will focus on developing depth and softness to the bird using air brush techniques and templates, as well as logging a few miles on our paint brushes. Time permitting, participants will complete a base for their carving. Our goal is to enjoy ourselves, create a wonderful wood carving and go home with a finished project.



Skill Level: All levels; novices with some carving experience are welcome.

Tools & Supplies: For a **materials fee of \$30**, Bob will supply students with a tupelo wood blank, eyes, paint, pattern, and step-by-step instructions and pictures on a DVD. You will need to bring the following additional supplies: Ruddy Turnstone reference pictures Foredom or equivalent power carver with flex shaft (for the quick removal of large amounts of wood) Micromotor or equivalent (for detail work) Carving knife (always useful) Apron Visor Wood burner and burning pens Calipers Cloth-backed sandpaper Pencil Air filter system Task lights Power bar Kulis Karvit Epoxy Putty or Quickwood Epoxy Wood Filler 5-minute epoxy glue or equivalent A variety of burrs Air brush (note: if you don't have an airbrush, the School has access to a limited number of IWATA SAR single action airbrushes for students to borrow or try on a first-come, first-serve basis - if you need one, please let Bob know) and Air compressor Windex (cleaner) Flow Medium Brush (#4) with stiff bristles to clean air brush Brushes (bring what you have - try to include #2 and #4 round, 1/2" Oval, liner) Brush cleaner Painting stick / holder Palette paper or wet palette Paper towels and Old towel Scissors Water containers 2 small squeeze water bottles Water soluble pencils (white, brown) JoSonja's Paints (required are Warm White, Raw Sienna, Burnt Sienna, Carbon Black, Raw Umber) - bring what you have if you do not have JoSonja paints.

About the Instructor: Bob Steele, a teacher, and principal, was born in Edmonton, Alberta. A keen interest in wildlife as an outdoorsman, hunter and fisherman has complimented his passion for birds and bird carving. Upon retirement in 2001 he began carving with an established group of Edmonton carvers and progressed quickly to successfully compete at the open level in competitions across Western Canada. Bob has won many ribbons at the open level and has been very successful with his contemporary life-size decoys. He has enjoyed teaching bird carving courses for the Alberta Wildlife Carving Association, Shuswap School of Carving and Arts and in his winter home in Phoenix.