

Shuswap School of Carving and Arts – September 18-23, 2016

Held at Sorrento Retreat and Conference Centre, 1159 Passchendaele Road, Sorrento, BC V0E 2W0 www.sorrento-centre.bc.ca/
Registration Forms are available at www.bccarvingschool.com or can be obtained by emailing Kathy.Les@telus.net or phone at 250-573-2277

POWER or HAND TOOL CARVING: RED FOX AND LEAVES with Brenda Mitchell

\$390 for five 7.5-hour
days of instruction



With their striking looks, *Vulpes Vulpes* make an attractive subject for carvers. In this class you will carve a sitting Red Fox that is approximately 4" wide by 6" tall. The carving will be done in two pieces which allows carvers to more easily sculpt between the legs. The tail, which is one-third the total length of a fox, will be carved separately on the habitat. The two pieces will then be joined together seamlessly (like a duck's head to the body). Brenda likes to instruct classes that aren't cookie cutter projects. While the fox will be carved in a more structured "slick" fashion (but if you have time, you can texture fur) from a pattern, students will be able to express their own creativity in the shape and direction of the tail and shape of the rock – each will have their own unique carving when finished. The habitat, leaves and moss for your fox to sit on, will be completed with the use of carved stamps and Kulis Karvit epoxy (a trick Brenda learned in an evening habitat class with Bob Guge). If you want, a mouse can be hiding in the leaves. Base coat colour and shading is done with an air brush and finishing touches added with paint brushes. If you don't have an airbrush, the

Shuswap Carvers Society has access to a limited supply of Iwata SAR single action airbrushes that may be borrowed on a first-come first-serve basis. If you would like to borrow one, please make arrangements with Brenda in advance; if you have any questions about the class, tools or supplies, feel free to email Brenda Mitchell at ab-us@hotmail.com.



Skill Level: This class is intended for novice to intermediate power tool carvers, but advanced carvers are welcome. Hand tool carvers should be well versed with their tools and sharpening techniques.

Tools & Materials: For a fee of \$30 Brenda will supply a tupelo blank, pattern, step-by-step instructions with pictures, and paint. Those planning to carve with knives might prefer a basswood blank – if you prefer a basswood blank, please let Brenda know. **Supplies you will need to bring for carving:** Micro-motor or equivalent A variety of course bits, stump cutters, ruby and diamond balls, flames, safe end (all your favorite bits) Air filter system/dust collector Carving knives Apron Pencils Visor Calipers Sandpaper (various grits) Task light Power bar Kulis Karvit Epoxy or Quickwood. **For painting:** Airbrush and Air Compressor Airbrush cleaning fluid Wet palette (if have) Flow medium Brush cleaner Paint stick/holder Palette paper Paper towel Water containers Various brushes you like to use, ie, 0/0, Loew Cornell #2 and #4, Filberts.

About the Instructor: Brenda Mitchell, a mother of five, was born in Calgary, Alberta. Living in a rural setting west of Edmonton for 40 years, she has explored her artistic drive through painting, stained glass, pottery, sewing, and willow furniture. Carving was added 13 years ago when she began taking lessons through the Alberta Wildlife Carving Association, and was extended to teaching carving for AWCA five years ago. Brenda loves carving birds and mammals and has been successful at showing her carvings in both categories at an open level. Brenda believes we never stop learning and, to further her knowledge, she continues to take three to four courses herself each year while sharing her knowledge with others through teaching.